

# TS SET

## Notations :

- 1.Options shown in green color and with ✓ icon are correct.
- 2.Options shown in red color and with ✗ icon are incorrect.

|   |      |
|---|------|
| <b>Subject Name :</b>                   | URDU |
| <b>Duration :</b>                       | 180  |
| <b>Total Marks :</b>                    | 300  |
| <b>Display Marks:</b>                   | Yes  |
| <b>Calculator :</b>                     | None |
| <b>Magnifying Glass Required? :</b>     | No   |
| <b>Ruler Required? :</b>                | No   |
| <b>Eraser Required? :</b>               | No   |
| <b>Scratch Pad Required? :</b>          | No   |
| <b>Rough Sketch/Notepad Required? :</b> | No   |
| <b>Protractor Required? :</b>           | No   |
| <b>Show Watermark on Console? :</b>     | Yes  |
| <b>Highlighter :</b>                    | No   |
| <b>Auto Save on Console?</b>            | Yes  |
| <b>Change Font Color :</b>              | No   |
| <b>Change Background Color :</b>        | No   |
| <b>Change Theme :</b>                   | No   |
| <b>Help Button :</b>                    | No   |
| <b>Show Reports :</b>                   | No   |
| <b>Show Progress Bar :</b>              | No   |

## Group 1

|                                      |           |
|--------------------------------------|-----------|
| <b>Group Number :</b>                | 1         |
| <b>Group Id :</b>                    | 51714476  |
| <b>Group Maximum Duration :</b>      | 0         |
| <b>Group Minimum Duration :</b>      | 180       |
| <b>Show Attended Group? :</b>        | No        |
| <b>Edit Attended Group? :</b>        | No        |
| <b>Break time :</b>                  | 0         |
| <b>Group Marks :</b>                 | 300       |
| <b>Is this Group for Examiner? :</b> | No        |
| <b>Examiner permission :</b>         | Cant View |
| <b>Show Progress Bar? :</b>          | No        |

## Paper I

|   |           |
|---|-----------|
| <b>Section Id :</b>   | 517144151 |
| <b>Section Number :</b>   | 1         |
| <b>Section type :</b>   | Online    |
| <b>Mandatory or Optional :</b>                                      | Mandatory |
| <b>Number of Questions :</b>  | 42        |
| <b>Number of Questions to be attempted :</b>                        | 42        |
| <b>Section Marks :</b>  | 100       |
| <b>Enable Mark as Answered Mark for Review and Clear Response :</b> | Yes       |
| <b>Maximum Instruction Time :</b>                                   | 0         |
| <b>Sub-Section Number :</b>   | 1         |
| <b>Sub-Section Id :</b>   | 517144466 |
| <b>Question Shuffling Allowed :</b>                                 | Yes       |
| <b>Is Section Default? :</b>  | null      |

Question Number : 1 Question Id : 51714411416 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

What does "learning environment" refer to in the context of education?

విద్యాసందర్భాలలో "అభ్యసించు వాతావరణము" అనగా నేమి

Options :

1. ✘ The physical location of an institution.  
సంస్థ భౌతిక ఉనికి
2. ✘ The number of students in a classroom.  
తరగతిలోని విద్యార్థుల సంఖ్య
3. ✘ The arrangement of furniture in a classroom.  
తరగతిలో ఫర్నిచరు అమరిక
4. ✔ The overall context in which learning takes place.  
అభ్యాసము జరిగే మొత్తము సందర్భము

Question Number : 2 Question Id : 51714411417 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Postgraduate education falls under which level of teaching?

స్నాతకోత్తర విద్య ఏ పరిశోధనా స్థాయిలో ఉంటుంది

Options :

1. ✘

Elementary education  
ప్రాథమిక విద్య

2. ✘ Secondary education  
ద్వితీయ విద్య

3. ✔ Tertiary education  
తృతీయ విద్య

4. ✘ Vocational education  
వృత్తి విద్య

Question Number : 3 Question Id : 51714411418 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No  
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No  
Correct Marks : 2 Wrong Marks : 0

In offline teaching, where do most interactions between students and the  
instructor occur?

ఆఫ్లైన్ బోధనలో, విద్యార్థుల బోధకుల మధ్య పరస్పర చర్యలు జరుగు స్థలం

Options :

1. ✘ Virtual discussion boards  
వర్చువల్ చర్చా బోర్డులు

2. ✘ Online chat rooms  
ఆన్లైన్ ఛాట్ గదులు

3. ✘

Social media platforms

సామజిక మాధ్యమ వేదికలు

Face-to-face in the classroom

4. ✓ తరగతి గదిలో ముఖా ముఖి

Question Number : 4 Question Id : 51714411419 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No  
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No  
Correct Marks : 2 Wrong Marks : 0

What is the primary focus of SWAYAM Prabha ?

స్వయం ప్రభ యొక్క ప్రాథమిక దృష్టి ఏది?

Options :

Offering degree programs online.

1. ✘ ఆన్లైన్లో డిగ్రీ కార్యక్రమాల ప్రతిపాదన

Providing paid specialized courses.

2. ✘ చెల్లింపుపై ప్రత్యేక కోర్సులు ఏర్పాటు చేయుట

Broadcasting educational content through TV channels.

3. ✓ టీవి ఛానాళ్ళ ద్వారా విద్యా విషయాన్ని ప్రసారం చేయుట

Conducting in-person workshops and seminars.

4. ✘ స్వయంగా వర్కుషాపులు, సదస్సులు నిర్వహించుట

Question Number : 5 Question Id : 51714411420 Question Type : MCQ Option Shuffling : No Is

**Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0**

Online quizzes, interactive simulations, and virtual labs are examples of:  
ఆన్లైన్ ప్రశ్నలు, పరస్పర అనుకరణలు, వర్చువల్ ప్రయోగశాలలు దీనికి ఉదాహరణ

**Options :**

1. ✘ Traditional teaching methods  
సాంప్రదాయక బోధనా పద్ధతులు
2. ✔ ICT-based assessment tools  
ICT- ఆధారిత మదింపు పనిముట్లు
3. ✘ Outdated educational technologies  
కాలంచెందిన విద్యా సాంకేతికతలు
4. ✘ Non-interactive resources  
పరస్పరేతర వనరులు

**Question Number : 6 Question Id : 51714411421 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0**

Experimental research involves:  
ప్రయోగాత్మక పరిశోధన అనగా

**Options :**

1. ✘



Observing and describing phenomena without intervening

జోక్యం చేసుకోకుండా దృక్ విషయాల పరీశీలన వివరణ

2. ✓ Manipulating variables to establish cause-and-effect relationships  
కారణ ప్రభావ సంబంధాలను పెంపొందించుటకు చలాంశాలను మార్పు చేయుట

3. ✘ Conducting surveys and interviews to gather opinions  
అభిప్రాయ సేకరణకు సర్వేలు, ఇంటర్వ్యూలు నిర్వహించుట

4. ✘ Analyzing historical documents and records  
చారిత్రాత్మక పత్రాల, రికార్డుల విశ్లేషణ

Question Number : 7 Question Id : 51714411422 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No  
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No  
Correct Marks : 2 Wrong Marks : 0

Post-positivism in research suggests that:

పరిశోధనలో పోస్టు పాజిటివిజమ్ సూచించునది

Options :

1. ✘ Objective truths can be directly accessed without the influence of human perception.

నిష్పక్షపాత నిజాలను, మానవ గ్రహణ శక్తి లేకుండా ప్రత్యక్షంగా చేరవచ్చును.

2. ✘ Subjective experiences play no role in shaping research outcomes.

పరిశోధనా ఫలితాల రూపకల్పనలో పక్షపాత అనుభవాల పాత్ర ఉండదు

3. ✓

While objective observation is important, researchers' interpretations also matter.

నిష్పక్షపాత పరిశీలన ముఖ్యమైన, పరిశోధకుని వివరణలు కూడ ప్రాముఖ్యత వహిస్తాయి.

Research should solely rely on abstract theories rather than empirical evidence.

పరిశోధన అనుభవపూర్వక సాక్ష్యముపై కాకుండా, సంగ్రహ సిద్ధాంతాలపై కూడ

4. ✘ ఆధారపడాలి.

Question Number : 8 Question Id : 51714411423 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

In academic writing, plagiarism refers to:

విధ్యా సంబంధ రచనలలో ప్లేజియారిజం అనగా

Options :

Using too many references in a paper

ఒక వ్యాసములో చాలా ఉదాహరణాల ఉపయోగము

1. ✘

Quoting a source directly without citation

అనులేఖనం కాకుండా ప్రత్యక్షంగా వనరును వాడుట

2. ✔

Rewriting someone else's work in your own words

ఇతర వ్యక్తుల పనిని మీ స్వంతపదాలతో తిరిగి వ్రాయుట

3. ✘

Properly citing sources to give credit to the original authors

అసలు వ్యక్తుల గౌరవార్థమై వనరులను సరిగా ఉదహరించుట

4. ✘



Question Number : 9 Question Id : 51714411424 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

What is the typical order of sections in a research article?

ఒక పరిశోధనా వ్యాసంలో విభాగాలు మామూలు క్రమము ఏది.

Options :

1. ✘ Methods, Introduction, Results, Discussion, Conclusion, References  
పద్ధతులు, పరిచయము, ఫలితాలు, చర్చ, ముగింపు, ఉల్లేఖనలు
2. ✔ Introduction, Methods, Results, Discussion, Conclusion, References  
పరిచయము, పద్ధతులు, ఫలితాలు, చర్చ, ముగింపు, ఉల్లేఖనలు
3. ✘ Introduction, Conclusion, Methods, Results, Discussion, References  
పరిచయము, ముగింపు, పద్ధతులు, ఫలితాలు, చర్చ, ఉల్లేఖనలు
4. ✘ Results, Methods, Introduction, Conclusion, Discussion, References  
ఫలితాలు, పద్ధతులు, పరిచయము, ముగింపు, చర్చ, ఉల్లేఖనలు

Question Number : 10 Question Id : 51714411425 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

What is the purpose of the "Acknowledgments" section in a thesis?

సిద్ధాంత వ్యాసములలో కృతజ్ఞతల విభాగము అవసరమేమి

Options :

1. ✘ To list all the references used in the research  
పరిశోధనలోని ఉల్లేఖనల జాబితా తయారు చేయుట

2. ✘ To introduce the research methodology  
పరిశోధన పద్ధతిని పరిచయం చేయుట

3. ✔ To acknowledge and thank individuals who contributed to the research  
పరిశోధనకు తోడ్పడిన వ్యక్తులందరికీ గుర్తించి, ధన్యవాదాలు తెలుపుట

4. ✘ To present counterarguments to the research findings  
పరిశోధన ఫలితాలపై ప్రతికూలవాదనలు చేయుట

Sub-Section Number : 2  
Sub-Section Id : 517144467  
Question Shuffling Allowed : No  
Is Section Default? : null

Question Id : 51714411426 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No  
Question Numbers : (11 to 15)  
Question Label : Comprehension

Note: Answer the questions 11-15 by reading the following passage:

గమనిక: క్రింద ఇవ్వబడిన సమాచారం ఆధారంగా Q. 11 నుండి Q. 15 ప్రశ్నలకు సమాధానాలను వ్రాయండి.

The mansion of Ebenezer Storer, an extensive edifice of wood three stories in height, was erected in 1700. It was situated on Sudbury Street between two trees of great size and antiquity. An old English elm of uncommon height and circumference grew in the sidewalk of the street before the mansion, and behind it was a sycamore tree of almost equal age and dimensions. It fronted to the south with one end toward the street. From the gate a broad walk of red sandstone separated it from a grass-plot which formed the courtyard, and passed the front door to the office of Mr. Storer. The vestibule of the house, from which a staircase ascended, opened on either side into the dining and drawing rooms. Both had windows towards the courtyard and also opened by glazed doors into a garden behind the house.

ఎబెనెజర్ స్టోర్ యొక్క భవనం, మూడు అంతస్తుల చెక్కతో కూడిన విస్తారమైన భవనం, 1700 లో నిర్మించబడింది. ఇది సడబరీ స్ట్రీట్ లో రెండు పెద్ద పురాతన చెట్ల మధ్య ఉంది. భవనం ముందు వీధి కాలిబాటలో అసాధారణమైన ఎత్తు మరియు చుట్టుకొలత కలిగిన పాత ఆంగ్ల ఎల్మ్ చెట్లు పెరిగాయి మరియు దాని వెనుక దాదాపు సమాన వయస్సు మరియు కొలతలు కలిగిన ఒక తాప చెట్టు వీధి చివర దక్షిణం వైపుగా వంగింది. గేట్ నుండి ఎర్ర ఇసుకరాయితో కూడిన విశాలమైన నడక బాట. గడ్డి పెరడును దాటి, మిస్టర్ స్టోర్ కార్యాలయ ముందు తలుపును చేర్చుతాయి. ఇంటి వసారా ప్రకరణ నుండి మెట్లు మొదలై డైనింగ్ మరియు డ్రాయింగ్ రూమ్ లోకి ఇరువైపులా చేర్చుతాయి. రెండింటికి పెరడువైపు కిటికీలు ఉన్నాయి. నగిషీ తలుపులు ద్వారా ఇంటి వెనుక ఉన్న తోటలోకి ప్రవేశం ఉంది.

### Sub questions

Question Number : 11 Question Id : 51714411427 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The mansion of Mr. Ebenezer Storer is old and \_\_\_\_\_  
మిస్టర్ ఎబెనెజర్ స్టోర్ యొక్క భవనం పాతది మరియు \_\_\_\_\_

Options :

1. ✓  stately గంభీరమైనది.



2. ✘ in ruins  
శిథిలమైనది

3. ✘ uninhabitable  
నివాసయోగ్యం కానిది

4. ✘ inhospitable  
ఆదరించనిది

Question Number : 12 Question Id : 51714411428 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

The mansion was built of \_\_\_\_\_  
భవనం \_\_\_\_\_ తో నిర్మించబడింది

Options :

1. ✘ red stone  
ఎర్ర రాయి

2. ✘ sand stone  
ఇసుక రాయి

3. ✔ wood  
చెక్క

4. ✘ stones  
రాళ్లు

Question Number : 13 Question Id : 51714411429 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

The courtyard is filled with a patch of \_\_\_\_\_  
ఆ భవనం పెరడు \_\_\_\_\_తో నిండి ఉంది

Options :

1. ✓ grass  
గడ్డి
2. ✘ wilderness  
అరణ్యం
3. ✘ low trees  
చిన్న చెట్లు
4. ✘ flowering pots  
పూల కుండలు

Question Number : 14 Question Id : 51714411430 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

The staircase opened into \_\_\_\_\_ on one side.  
ఒక వైపు ఉన్న మెట్లు \_\_\_\_\_లోకి చేర్చుతాయి.



**Options :**

1. ✘ garden  
తోట
2. ✘ courtyard  
ప్రాంగణం
3. ✔ dining room  
భోజనాల గది
4. ✘ office  
కార్యాలయం

**Question Number : 15 Question Id : 51714411431 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No**

**Correct Marks : 2 Wrong Marks : 0**

The word that means- 'wide' in the above paragraph is \_\_\_\_\_  
పై పేరాలో విశాలమైన అని అర్థం వచ్చే పదం \_\_\_\_\_

**Options :**

1. ✔ Extensive  
విస్తారమైన
2. ✘ circumference  
చుట్టుకొలత
3. ✘ dimension  
పరిమాణం

uncommon

4. ✘ అసాధారణమైన

|                              |           |
|------------------------------|-----------|
| Sub-Section Number :         | 3         |
| Sub-Section Id :             | 517144468 |
| Question Shuffling Allowed : | Yes       |
| Is Section Default? :        | null      |

Question Number : 16 Question Id : 51714411432 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

A \_\_\_\_\_ communication prevents misunderstandings and helps in  
establishing a constructive relationship

కమ్యూనికేషన్ అపార్థాలను నివారిస్తుంది మరియు నిర్మాణాత్మక సంబంధాన్ని ఏర్పరచడంలో  
సహాయపడుతుంది.

Options :

1. ✓ positive  
సానుకూల
2. ✘ passive  
నిష్క్రియ
3. ✘ reflective  
లోతైన ఆలోచనతో కూడిన
4. ✘ retentive  
ధారణ శక్తి గల

Question Number : 17 Question Id : 51714411433 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Lack of effective \_\_\_\_\_ skills is a major barrier in the teaching-learning process.

బోధన అభ్యాస ప్రక్రియలో ప్రధాన అవరోధం సమర్థవంతమైన \_\_\_\_\_  
లేకపోవడం

Options :

1. ✘ stress management  
ఒత్తిడి నిర్వహణ

2. ✔ listening  
వినికొడి నైపుణ్యం

3. ✘ crisis management  
సంక్షోభ నిర్వహణ

4. ✘ time management  
సమయ నిర్వహణ

Question Number : 18 Question Id : 51714411434 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Successful intercultural communication depends greatly, when one \_\_\_\_\_ other cultures.

ఇతర సంస్కృతులపై \_\_\_\_\_ ఉండటం వలన, అంతర్సంస్కృతి సంభాషణ అరమరికలు లేకుండా సాగుతుంది

Options :

1. ✘ praises  
ప్రశంస
2. ✔ respects  
గౌరవం
3. ✘ practices  
సాధన
4. ✘ belittles  
చిన్న చూపు

Question Number : 19 Question Id : 51714411435 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

When different people look at the same thing differently, leading to ineffective communication, it is called \_\_\_\_\_ barrier.

వేర్వేరు వ్యక్తులు ఒకే విషయాన్ని విభిన్నంగా చూసినప్పుడు, అది తప్పుడు సమాచారానికి దారితీసినప్పుడు, దానిని \_\_\_\_\_ అడ్డంకి అంటారు

Options :

1. ✘ Psychological  
మానసికమైన

2. ✘ physical  
భౌతిక
3. ✘ emotional  
భావోద్వేగ
4. ✔ perception  
అవగాహన

Question Number : 20 Question Id : 51714411436 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

'Twitter' and 'Linkedin' are examples of \_\_\_\_\_ media  
'ట్విట్టర్' మరియు 'లింక్డిన్' \_\_\_\_\_ మాధ్యమానికి ఉదాహరణలు

Options :

1. ✔ social  
సామాజిక
2. ✘ digital  
డిజిటల్
3. ✘ Print  
ముద్రిత
4. ✘ Traditional  
సంప్రదాయకమైన



Question Number : 21 Question Id : 51714411437 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

5, 10, 40, 240, 1920, \_\_\_\_

Options :

1. ✘ 19020

2. ✔ 19200

3. ✘ 19220

4. ✘ 21120

Question Number : 22 Question Id : 51714411438 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

DMP, IOM, \_\_\_\_, SSG, XUD

Options :

1. ✘ MPI

2. ✘ MQI

3. ✘ NPJ

4. ✔ NQJ

Question Number : 23 Question Id : 51714411439 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

In a certain code language if the word KITE is coded as 4567 and the word  
RATE is coded as 8967, then how is the word TAKE coded in that language?

ఒక నిర్దిష్ట కోడ్ భాషలో KITE అనే పదాన్ని 4567గా మరియు RATE అనే పదాన్ని  
8967గా కోడ్ చేస్తే, ఆ భాషలో TAKE అనే పదాన్ని ఎలా కోడ్ చేస్తారు

Options :

1. ✘ 6974

2. ✘ 6794

3. ✘ 6479

4. ✔ 6947

Question Number : 24 Question Id : 51714411440 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Two numbers are in the ratio 2:7. If each is increased by 12 then the ratio of the  
resulting first and the second numbers would be 1:3. The second number is \_\_\_\_

రెండు సంఖ్యలు 2:7 నిష్పత్తిలో ఉన్నాయి. ప్రతి ఒక్కటి 12 పెంచినట్లయితే,  
ఫలితంగా మొదటి మరియు రెండవ సంఖ్యల నిష్పత్తి 1:3 అవుతుంది. రెండవ  
సంఖ్య \_\_\_\_?

Options :

1. ✘ 84

2. ✘ 112

3. ✘ 126

4. ✔ 168

Question Number : 25 Question Id : 51714411441 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

If the cost price of 16 articles is equal to the selling price of 12 articles, The gain  
percentage is \_\_\_\_

16 వస్తువుల కొన్న ధర 12 వస్తువుల అమ్మకపు ధరకు సమానం అయితే, లాభ  
శాతం \_\_\_\_

**Options :**

1. ✘ 16.66%

2. ✘ 20%

3. ✘ 25%

4. ✔ 33.33%

**Question Number : 26 Question Id : 51714411442 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No**

**Correct Marks : 2 Wrong Marks : 0**

**Statements:**

All hills are mountains.

Some rocks are mountains.

All rocks are ropes.

**ప్రకటనలు:**

కొండలన్నీ పర్వతాలే.

కొన్ని శిలలు పర్వతాలు.

రాళ్లన్నీ తాళ్లే.

**Conclusions:**

I. All hills are ropes.

II. No hill is rope.

III. Some ropes are definitely hills.

**తీర్మానాలు:**

I. కొండలన్నీ తాళ్లే.

II. ఏ కొండ కూడా తాడు కాదు.

III. కొన్ని తాళ్లు ఖచ్చితంగా కొండలు.

**Options :**

1. ✘ I follow

2. ✘ Either I or II follow

3. ✔ III follow

4. ✘ Either II or III follow.

Question Number : 27 Question Id : 51714411443 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

In a class of 10 students, 110 students passed in chemistry and 120 students failed in Maths, 30 students failed in both the subjects. How many students in the class failed in at least one subject?

10 మంది విద్యార్థులున్న తరగతిలో కెమిస్ట్రీలో 110 మంది, గణితంలో 120 మంది విద్యార్థులు ఫెయిలయ్యారు, రెండు సబ్జెక్టుల్లో 30 మంది విద్యార్థులు ఫెయిలయ్యారు. తరగతిలో ఎంతమంది విద్యార్థులు కనీసం ఒక సబ్జెక్టులో ఫెయిలయ్యారు?

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. 120



2. 160

3. 140

4. 180

Question Number : 28 Question Id : 51714411444 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

How is my father's father's only daughter-in-law's brother related to me?  
మా నాన్నగారి ఒక్కగానొక్క కోడలి తమ్ముడికి నాకు బాంధవ్యం ఏమిటి?

Options :

1. ✘ Father  
తండ్రి

2. ✘ Paternal Uncle  
పెదనాన్న

3. ✔ Maternal Uncle  
మామయ్య

4. ✘ Cousin  
కజిన్

Question Number : 29 Question Id : 51714411445 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not correct with reference to anumana according to classical Indian school of logic?

క్లాసికల్ ఇండియన్ స్కూల్ ఆఫ్ లాజిక్ ప్రకారం అనుమానానికి సంబంధించి ఈ క్రింది వాటిలో సరైనది కానిది ఏది?

Options :

1. ✘ **Linga/Sadhana is the middle term**  
లింగ/సాధన అనేది మధ్య పదం

2. ✘ **Paksa is the minor term**  
పక్ష అనేది చిన్న పదం

3. ✘ **Sadhya is the major term**  
సాధ్య అనేది ప్రధాన పదం

4. ✔ **Hetu is the minor term**  
హేతు అనేది చిన్న పదం

Question Number : 30 Question Id : 51714411446 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Which one of the following is true with respect to the first figure of categorical syllogism?

వర్గీకరణ యొక్క మొదటి అంకెకు సంబంధించి ఈ క్రింది వాటిలో ఏది సత్యం?

Options :

The middle term is the subject of the major premise and the predicate of the minor premise

మధ్య పదం అనేది ప్రధాన ప్రమేయం యొక్క అంశం మరియు చిన్న ఆవరణ

1. ✓ యొక్క ప్రామాణికం

The middle term is the predicate of the major premise and subject of the minor premise

మధ్య పదం అనేది చిన్న ప్రమేయం యొక్క ప్రధాన ఆవరణ మరియు వస్తువు

2. ✘ యొక్క ప్రామాణికం

The middle term is the subject of the major premise and the predicate of the conclusion

మధ్య పదం అనేది ప్రధాన ఆధారం మరియు ముగింపు యొక్క అంశం

3. ✘

The middle term is the subject of the minor premise and the predicate of the conclusion

మధ్య పదం అనేది చిన్న ప్రమేయం మరియు ముగింపు యొక్క అంశం

4. ✘

Sub-Section Number :

4

Sub-Section Id :

517144469

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Id : 51714411447 Question Type : COMPREHENSION Sub Question Shuffling Allowed

: No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed

Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval

to replay(In Seconds) : 0 Allow Volume Control : No

## Question Numbers : (31 to 35)

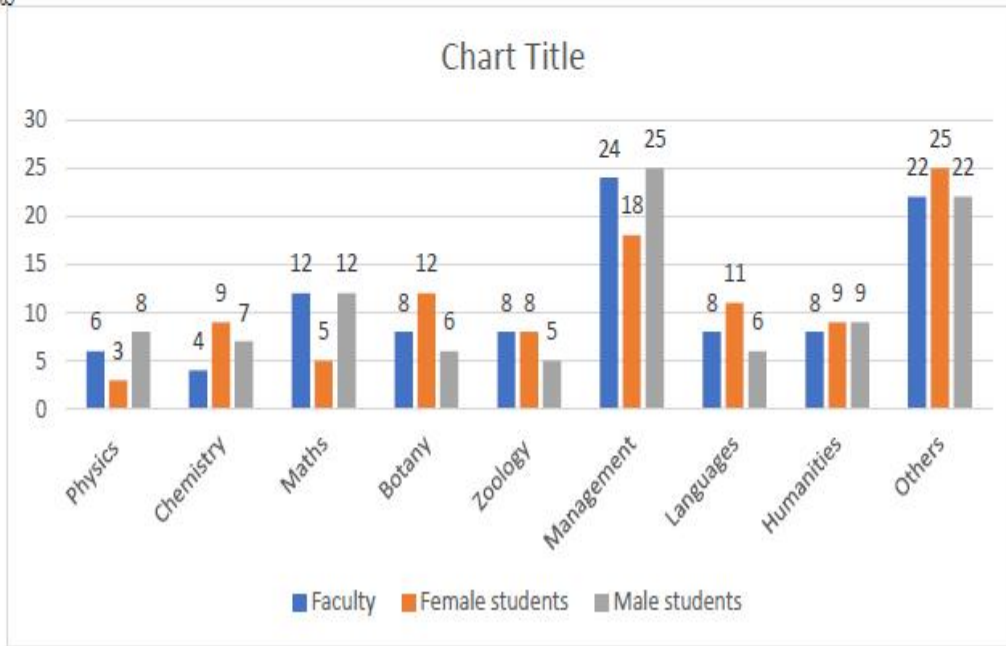
Question Label : Comprehension

Note: Answer the questions Q. 31 to Q. 35 on the basis of the information given below.

గమనిక: క్రింద ఇవ్వబడిన సమాచారం ఆధారంగా Q. 31 నుండి Q. 35 ప్రశ్నలకు సమాధానాలు వ్రాయండి.

In an University, the strength of male students is 1500, Female students is 1200 and Faculty is 250. The distribution of percentage of strength in various subjects are given in the following barchart.

ఒక విశ్వవిద్యాలయంలో, మగ విద్యార్థుల సంఖ్య 1500, మహిళా విద్యార్థుల సంఖ్య 1200 మరియు ఫ్యాకల్టీ 250. వివిధ సబ్జెక్టులలో శక్తి శాతం పంపిణీ క్రింది బార్చార్ట్లో ఇవ్వబడింది.



## Sub questions

Question Number : 31 Question Id : 51714411448 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Which of the following is the maximum?

కింది వాటిలో గరిష్ఠం ఏది?

Options :

Number of female students in chemistry department

1. ✖ కెమిస్ట్రీ విభాగంలో మహిళా విద్యార్థుల సంఖ్య



2. ✓ Number of female students in Botany department  
బోటనీ విభాగంలో మహిళా విద్యార్థుల సంఖ్య

3. ✘ Number of faculty teaching Management  
మేనేజ్‌మెంట్ టీచింగ్ ఫ్యాకల్టీ సంఖ్య

4. ✘ Number of male students in chemistry department  
కెమిస్ట్రీ విభాగంలో మగ విద్యార్థుల సంఖ్య

Question Number : 32 Question Id : 51714411449 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Zoology students pay an annual fee of Rs. 25,000 each. The average salary of each Zoology faculty member is Rs.10,000 per month. What percentage of the fees collected are paid towards salary for the faculty?

జంతు శాస్త్ర (జువాలజీ) విద్యార్థులు వార్షిక రుసుము రూ. ఒక్కొక్కరికి 25,000. ప్రతి జంతు శాస్త్ర(జువాలజీ) ఫ్యాకల్టీ సభ్యుని సగటు జీతం నెలకు రూ.10,000. వసూలు చేసిన ఫీజులో ఎంత శాతం అధ్యాపకుల జీతానికి చెల్లిస్తారు?

Options :

1. ✓ 56%

2. ✘ 51%

3. ✘ 71%



4. ✖ 47%

Question Number : 33 Question Id : 51714411450 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

What is the ratio of the number of students taking Maths, Physics and chemistry to that of students taking Botany, Zoology and languages, after rounding off the respective totals to nearest 100?

గణితం, ఫిజిక్స్ మరియు కెమిస్ట్రీ చదివే విద్యార్థుల సంఖ్య, బోటనీ, జువాలజీ మరియు లాంగ్వేజెస్ తీసుకునే విద్యార్థుల సంఖ్యకు, సంబంధిత మొత్తాలను దాదాపు 100కి పూర్తి చేసిన తర్వాత నిష్పత్తి ఎంత?

Options :

1. ✔ 1 : 1

2. ✖ 7 : 6

3. ✖ 4 : 3

4. ✖ 7 : 8

Question Number : 34 Question Id : 51714411451 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

In which Department is the ratio of faculty to students, the lowest?

అధ్యాపకుల మరియు విద్యార్థుల నిష్పత్తి ఏ విభాగంలో అత్యల్పంగా ఉంది?

Options :

1. ✘ Botany  
వృక్షశాస్త్రం

2. ✔ Chemistry  
కెమిస్ట్రీ

3. ✘ Language  
భాష

4. ✘ None of the above  
వీటిలో ఏదీ లేదు

Question Number : 35 Question Id : 51714411452 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

If 25% of the faculty members teaching management are absent for a particular academic year, then approximately how many faculty will be available for every batch of 40 students of Management in that year?

మేనేజ్మెంట్ బోధించే అధ్యాపకులలో 25% మంది నిర్దిష్ట విద్యా సంవత్సరానికి గైర్జాబరైతే, ఆ సంవత్సరంలో మేనేజ్మెంట్లోని 40 మంది విద్యార్థుల ప్రతి బ్యాచ్కు సుమారుగా ఎంత మంది ఫ్యాకల్టీ అందుబాటులో ఉంటారు?

Options :

1. ✔ 3

2. ✘ 4

3. ✘ 5

4. ✘ 6

**Sub-Section Number :** 5  
**Sub-Section Id :** 517144470  
**Question Shuffling Allowed :** Yes  
**Is Section Default? :** null

**Question Number : 36 Question Id : 51714411453 Question Type : MCQ Option Shuffling : No**  
**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**  
**Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On**  
**Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :**  
**No**

**Correct Marks : 2 Wrong Marks : 0**

ASCII stands for ?

ఎ.యస్.సి.ఐ.ఐ అనగా

**Options :**

1. ✔ American Standard Code for Information Interchange
2. ✘ American Standard Code for Information Interaction
3. ✘ American Standard Computer for Information Interchange
4. ✘ American Standard Computer for Institutes Interaction

Question Number : 37 Question Id : 51714411454 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

..... is a private network within an organization.

ఈ దిగువ సంస్థలో ఏది ప్రైవేట్ నెట్ వర్క్ .

Options :

1. ✘ Internet

2. ✔ Intranet

3. ✘ Ethernet

4. ✘ Hypernet

Question Number : 38 Question Id : 51714411455 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

e-Granthalaya is a digital platform developed by the .....

ఇ-గ్రంథాలయా డిజిటల్ వేదిక తయారు చేసినది

Options :

1. ✘ Ministry of Education  
విద్యా మంత్రిత్వం

2. ✘ Ministry of Finance  
ఆర్థిక మంత్రిత్వం

3. ✔ Ministry of Electronics and Communication  
ఎలక్ట్రానిక్సు, కమ్యూనికేషను మంత్రిత్వం

4. ✘ Ministry of Mines  
గనుల మంత్రిత్వం

Question Number : 39 Question Id : 51714411456 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

RAM means .....  
రామ్ అనగా

Options :

1. ✔ Random Access Memory

2. ✘ Rapid Access Memory

3. ✘ Remote Access Memory



4. ✘ None of the above

Question Number : 40 Question Id : 51714411457 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Which is an example of a cloud-based file storage service?

దిగువ వానిలో ఏది మేఘ ఆధారిత స్టోరేజీ సేవకు ఉదాహరణ?

Options :

1. ✘ Whatsapp

2. ✘ Mozilla Firefox

3. ✔ Dropbox

4. ✘ Instagram

Question Number : 41 Question Id : 51714411458 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

The target year for achieving the Sustainable Development Goal is...

నిలకడ అభివృద్ధి లక్ష్య సాధనకు గురిపెట్టిన సంవత్సరం

Options :

1. ✘ 2025

2. ✔ 2030

3. ✘ 2035

4. ✘ 2040

Question Number : 42 Question Id : 51714411459 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is true about global warming?

ప్రపంచ వేడిమిలో ఈ దిగువ ఏ ప్రతిపాదన సరియైనది?

Options :

1. ✘ Global warming has led to large scale deforestation  
ప్రపంచ వేడిమి పెద్ద తరహా అటవీ నిర్మూలనకు దారితీసింది

2. ✔ Global warming has led to a rise in the sea levels  
ప్రపంచ వేడిమి సముద్ర స్థాయిల పెరుగుదలకు దారితీసింది

3.

Global warming has led to a rapid increase in the population across several countries

✖ ప్రపంచ వేడిమి వివిధ దేశాలలో జనాభా వేగవంత పెరుగుదలకు దారితీసింది

Global warming has led to a huge amount of waste generation

4. ✖ ప్రపంచ వేడిమి భారీ వృధా ఉత్పత్తికి దారితీసింది.

Question Number : 43 Question Id : 51714411460 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Which of the following gas affects human health by reducing the blood's ability to carry oxygen to different parts of the body?

ఆక్సిజనును వివధ శరీరభాగాలకు తీసుకువెళ్ళే రక్తపుశక్తిని తగ్గించి మానవ ఆరోగ్యాన్ని ఈ దిగువ వాయువు ప్రభావితం చేస్తుంది

Options :

1. ✓ Carbon monoxide  
కార్బన్ మోనాక్సైడ్

2. ✖ Carbon dioxide  
కార్బన్ డై ఆక్సైడ్

3. ✖ Sulphur dioxide  
సల్ఫర్ డై ఆక్సైడ్

4. ✖ Nitrous dioxide  
నైట్రస్ ఆక్సైడ్

Question Number : 44 Question Id : 51714411461 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

The National Institute of Disaster Management (NIDM) was established  
on.....

జాతీయ విపత్తు నిర్వహణ సంస్థ స్థాపించబడిన తేదీ

Note: For this question, discrepancy is found in  
question/answer. Full Marks is being awarded to  
all candidates.

Options :

1. September 23, 2002  
సెప్టెంబరు 23,2002

2. August 14, 2001  
ఆగస్టు 14,2001

3. October 16, 2003  
అక్టోబరు 16,2003

4. August 14, 2004  
ఆగస్టు 14,2004

Question Number : 45 Question Id : 51714411462 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Where was the first International Earth Summit held?

మొదటి అంతర్జాతీయ భూశిఖరాగ్ర సమావేశం జరిగిన స్థలం

Options :

1. ✘ Kyoto
2. ✔ Rio de janeiro
3. ✘ New Delhi
4. ✘ New Yark

Question Number : 46 Question Id : 51714411463 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

What do you mean by 'Shastras'?

శాస్త్రాలు అనగా

Options :

1. ✘ Creative literature  
సృజనాత్మక సాహిత్యం



2. ✓ Learned disciplines  
నేర్చుకొన్న శాస్త్రాలు

3. ✘ Imaginative  
ఊహాత్మక

4. ✘ Creative and Imaginative  
సృజనాత్మక, ఊహాత్మక

Question Number : 47 Question Id : 51714411464 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Who was the chairman of NEP 2020 drafting committee?

ఎన్.ఇ.పి 2020 ముసాయిదా అధ్యక్షుడు ఎవరు ?

Options :

1. ✘ Kailasavadivoo Sivan

2. ✓ Dr. K. Kasturirangan

3. ✘ Prof. Yaspal Sharma

4. ✘ Prof. G. RajaGopal

Question Number : 48 Question Id : 51714411465 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Which of the following learning programme originated in India and is considered  
as one of the oldest?

ఇండియాలో ప్రారంభింపబడి, పురాతనమైనదిగా పరిగణింపబడే ఆభ్యాస కార్యక్రమము ఏది?

Options :

1. ✘ Law  
న్యాయ శాస్త్రము

2. ✘ Fine Arts  
లలిత కళలు

3. ✔ Ayurveda  
ఆయుర్వేద

4. ✘ Management  
నిర్వహణ

Question Number : 49 Question Id : 51714411466 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Which is a solution to reduce the progress of climate change?

వాతావరణ మార్పు వృద్ధిని తగ్గించుటకు పరిష్కారమేది

Options :

Greenhouse Gas

1. ✘ పచ్చటి ఇంటి వాయువు

Wind Power

2. ✔ గాలి శక్తి

Deforestation

3. ✘ అటవీ నిర్మూలన

Fossil Fuel

4. ✘ శిలాజ ఇంధన

Question Number : 50 Question Id : 51714411467 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

In which models of Integrated Education Programme is being implemented in large scale by governmental and non-governmental agencies in India?

ఇండియాలోని ప్రభుత్వ, ప్రభుత్వేతర సంస్థలు, పెద్ద తరహాలో, ఏ సమగ్ర విద్యా విధాన

కార్యక్రమపు నమూనాను అమలుచేస్తున్నాయి.

Options :

Resource model

1. ✘ వనరుల నమూనా

2. ✘ Itinerant model  
యాత్రా నమూనా

3. ✔ Both Resource and Itinerant models  
వనరుల మరియు యాత్రా నమూనా

4. ✘ Dual Teaching Model  
ద్వంద బోధన నమూనా

## Paper II

|  |           |
|--|-----------|
| Section Id :   | 517144152 |
| Section Number :   | 2         |
| Section type :   | Online    |
| Mandatory or Optional :                                      | Mandatory |
| Number of Questions :  | 100       |
| Number of Questions to be attempted :                        | 100       |
| Section Marks :  | 200       |
| Enable Mark as Answered Mark for Review and Clear Response : | Yes       |
| Maximum Instruction Time :                                   | 0         |
| Sub-Section Number :   | 1         |
| Sub-Section Id :   | 517144471 |
| Question Shuffling Allowed :                                 | Yes       |
| Is Section Default? :  | null      |

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

چھٹویں صدی عیسوی میں پروفیسر دیبر کے مطابق کتنی پراکرتیں رائج تھیں؟

Options :

1. ✘ دس

2. ✔ بیس

3. ✘ پندرہ

4. ✘ تیس

Question Number : 52 Question Id : 51714411469 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

کس نقاد نے اُردو کا تعلق پنجاب سے ہونے کا نظریہ پیش کیا؟

Options :

1. ✘ مسعود حسین خاں



2. ✖ ڈاکٹر زور

3. ✔ حافظ محمود شیرانی

4. ✖ سید سلیمان ندوی

Question Number : 53 Question Id : 51714411470 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

کونسی دو قوموں کے باہمی میل جول سے اُردو زبان پیدا ہوئی؟

Options :

1. ✖ آریائی اور دراوڑی

2. ✔ ہندو اور مسلمان

3. ✖ مسلمان اور سکھ

4. ✖ مسلمان اور برہمن

Question Number : 54 Question Id : 51714411471 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

دکن کے علاقہ میں اُردو کی ابتداء کا خاکہ کہاں تیار ہوا؟

Options :

1. ✘ گلبرگہ

2. ✔ دولت آباد

3. ✘ بیدر

4. ✘ گولکنڈہ

Question Number : 55 Question Id : 51714411472 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مُلا وجہی نے اپنی زبان کو کس نام سے یاد کیا ہے؟

Options :

1. ✖ ہندوی

2. ✖ گجری

3. ✔ دکنی

4. ✖ دہلوی

Question Number : 56 Question Id : 51714411473 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

اُردو شاعری کو ریختہ کے نام سے کس نے شہرت دی؟

Options :

1. ✔ مرزا غالب

2. ✖ میر تقی میر

3. ✖ مرزا سودا

4. ✖ ولی اورنگ آبادی

Question Number : 57 Question Id : 51714411474 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

محمد حسین آزاد نے اردو کا تعلق کس زبان سے ثابت کیا ہے؟

Options :

1. ✖ کھڑی بولی

2. ✔ برج بھاشا

3. ✖ بندیلی

4. ✖ قنوجی

Question Number : 58 Question Id : 51714411475 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

کس لسانی محقق نے اُردو کا تعلق کھڑی بولی سے ہونے کا ثبوت فراہم کیا ہے؟

Options :

1. ✘ شوکت سبزواری

2. ✘ محمود شیرانی

3. ✘ ڈاکٹر زور

4. ✔ مسعود حسین خاں

Question Number : 59 Question Id : 51714411476 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

منسکرت سے وجود میں آنے والی سب سے بڑی پراکرت کا نام کیا تھا؟

Options :

1. ✘

ماگدی

2. ✓ شورسینی

3. ✗ پیشاجی

4. ✗ مہاراشٹری

Question Number : 60 Question Id : 51714411477 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

اُردو کا ابتدائی زمانہ دکن میں کس بادشاہ کے مرہونِ منت ہے؟

Options :

1. ✗ علاء الدین خلجی

2. ✗ محمود غزنوی

3. ✓ محمد بن تغلق



4. ✖ حسن کنگو بہمنی

Question Number : 61 Question Id : 51714411478 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

اُردو کس آواز کی ساخت کے وجہ سے کھڑی بولی کی شاخ قرار دیا جاتا ہے؟

Options :

1. ✖ 'اُو' والی آواز

2. ✔ 'آ' والی آواز

3. ✖ 'وٹ' والی آواز

4. ✖ 'ان' والی آواز

Question Number : 62 Question Id : 51714411479 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

دکنی زبان میں آسان جمع بنانے کا طریقہ کس انداز سے واضح ہوتا ہے؟

Options :

1. ✘ لفظ کے آخر میں 'و' بڑھانے سے

2. ✔ لفظ کے آخر میں 'اں' بڑھانے سے

3. ✘ لفظ کے آخر میں 'ت' بڑھانے سے

4. ✘ لفظ کے آخر میں 'ج' بڑھانے سے

Question Number : 63 Question Id : 51714411480 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

دکن میں سب سے پہلے لکھی جانے والی مشہور شعری کتاب کونسی ہے؟

Options :

1. ✘ مثنوی نوسر ہار

2. ✘

مثنوی قطب مشتری

3. ✓ مثنوی کدم راؤ پدم راؤ

4. ✘ مثنوی یوسف زلیخا

Question Number : 64 Question Id : 51714411481 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

دکن کی کونسی مثنوی میں قلی قطب شاہ کے عشق کی داستاں بیان کی گئی ہے؟

Options :

1. ✘ پھول بن

2. ✘ لیلیٰ مجنوں

3. ✘ طوطی نامہ

4. ✓ قطب مشتری

Question Number : 65 Question Id : 51714411482 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

دکن میں قلی قطب شاہ کا دور شمالی ہند کے کس مغل بادشاہ کے دور حکومت سے مطابقت رکھتا ہے؟

Options :

1. ✖ اورنگ زیب

2. ✖ جہانگیر

3. ✔ شہنشاہ اکبر

4. ✖ شاہجہاں

Question Number : 66 Question Id : 51714411483 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

رسم و رواج، تیوہاروں، شاہی محلوں اور پھلوں کے علاوہ عورتوں پر کس دکنی شاعر نے کلام لکھا ہے؟

Options :

1. ✘ ملاو جہی

2. ✘ ملاغوا صی

3. ✔ سلطان محمد قلی قطب شاہ

4. ✘ عبداللہ قطب شاہ

Question Number : 67 Question Id : 51714411484 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

ولی اورنگ آبادی نے گجرات سے دہلی کا سفر کس دور میں کیا؟

Options :

1. ✔ 1700ء

2. ✘ 1704ء

3. ✘ 1710ء

4. ✖ 1712

Question Number : 68 Question Id : 51714411485 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

سراج اورنگ آبادی کی مثنوی ”بوستان خیال“ میں کونسی جنسوں کا عشق بتایا گیا ہے؟

Options :

1. ✖ مرد و عورت

2. ✖ عورت اور عورت

3. ✔ مرد اور مرد

4. ✖ عورت اور زنتہ

Question Number : 69 Question Id : 51714411486 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0



سراج اورنگ آبادی کی غزل ”خبر تخیر عشق سن“ کے ذریعہ کس طبقہ کی نمائندگی ہوتی ہے؟

Options :

1. ✘ برہمن طبقہ

2. ✔ صوفی طبقہ

3. ✘ روحانی طبقہ

4. ✘ قلندری طبقہ

Question Number : 70 Question Id : 51714411487 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

دکن میں لکھی جانے والی پہلی نثری داستاں کا نام کیا ہے؟

Options :

1. ✘ معراج العاشقین

2. ✘ کلمۃ الحقائق

3. ✓ سب رس

4. ✘ نورس نامہ

Question Number : 71 Question Id : 51714411488 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

قصیدہ ”تضحیک روزگار“ کو کس قسم کا قصیدہ کی حیثیت سے شہرت حاصل ہے؟

Options :

1. ✘ مدحیہ قصیدہ

2. ✓ ہجویہ قصیدہ

3. ✘ نعتیہ قصیدہ

4. ✘ خطابیہ قصیدہ

Question Number : 72 Question Id : 51714411489 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

”ہیں میری آنکھ میں اشکوں کے تماشہ گوہر“ کی شناخت کس قسم کے قصیدہ کی حیثیت سے ہوتی ہے؟

Options :

1. ✘ میمہ قصیدہ

2. ✘ نونہ قصیدہ

3. ✔ رائیہ قصیدہ

4. ✘ لامیہ قصیدہ

Question Number : 73 Question Id : 51714411490 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

کس صنفِ شاعری میں قصہ، کہانی اور کردار کو شامل کیا جاتا ہے؟

Options :

1. ✘ غزل

2. ✘ مرثیہ

3. ✘ قصیدہ

4. ✔ مثنوی

Question Number : 74 Question Id : 51714411491 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مرزا غالب کے ہم عصر قصیدہ گو شاعر کا نام کیا ہے؟

Options :

1. ✘ مرزا سودا

2. ✘ محسن کا کوروی

3. ✔ ابراہیم ذوق

4. ✘ مومن خاں مومن

Question Number : 75 Question Id : 51714411492 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

دکن میں پہلی دریافت شدہ مثنوی کا نام کیا ہے؟

Options :

1. ✘ پھول بن
2. ✘ قطب مشتری
3. ✔ کدم راؤ پدم راؤ
4. ✘ بکٹ کہانی

Question Number : 76 Question Id : 51714411493 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مثنوی ”سحرالبیان“ کا قصہ کس انداز کی نمائندگی کرتا ہے؟

Options :

1. ✓ طریبہ انداز

2. ✘ المیہ انداز

3. ✘ الم طریبہ انداز

4. ✘ قنوطیہ انداز

Question Number : 77 Question Id : 51714411494 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

ابن نشاظمی کی مثنوی ”پھول بن“ کس دکنی بادشاہت کے دور کی نمائندگی کرتی ہے؟

Options :

1. ✘ عادل شاہی

2. ✘ نظام شاہی

3. ✓ قطب شاہی



4. ✘ بریدشاہی

Question Number : 78 Question Id : 51714411495 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

فخر دین نظامی بیدری کی مثنوی ”کدم راؤ پدم راؤ“ کس دکنی علاقہ سے وابستہ ہے؟

Options :

1. ✘ بیدر

2. ✔ گلبرگہ

3. ✘ گولکنڈہ

4. ✘ بیجاپور

Question Number : 79 Question Id : 51714411496 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مثنوی ”کدم راؤ پدم راؤ“ کا قصہ کن کرداروں کی وجہ سے اساطیری کہلاتا ہے؟

Options :

1. ✖ چرند پرند
2. ✔ انسان اور ناگ
3. ✖ جانور اور انسان
4. ✖ پرندے اور انسان

Question Number : 80 Question Id : 51714411497 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

ملاو جہی کی مشہور مثنوی ”قطب مشتری“ کے مرد اور عورت کردار کا نام کیا ہے؟

Options :

1. ✖ ماہ لقا و سیم رخ
2. ✖ حسن و دل

3. ✓ قطب و مشتری

4. ✘ چندر بدن و مہیار

Question Number : 81 Question Id : 51714411498 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

”بکٹ کہانی“ کے تخلیق کار کا نام کیا ہے؟

Options :

1. ✘ میر حسن

2. ✘ دیانکر نسیم

3. ✘ ملاو جہی

4. ✓ افضل جہنجانوی

Question Number : 82 Question Id : 51714411499 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

کس مثنوی میں انسان اور پری کی محبت کے قصہ کو پیش کیا گیا ہے؟

Options :

1. ✘ کدم راؤ پدم راؤ

2. ✘ قطب مشتری

3. ✘ سحر البیان

4. ✔ گلزارِ نسیم

Question Number : 83 Question Id : 51714411500 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مرثیہ کے اجزائے ترکیبی میں 'رجز' کے معنی کیا ہوتے ہیں؟

Options :

1. ✘

جنگ کیلئے رخصت

2. ✘ میدان جنگ کا حال

3. ✘ لڑائی کا منظر

4. ✔ بہادری کا بیان

Question Number : 84 Question Id : 51714411501 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مرثیہ میں اجزائے ترکیبی کا تعین کس دبستان کی دلیل ہے؟

Options :

1. ✘ دبستان لکھنؤ

2. ✔ دبستان دہلی

3. ✘ دبستان دکن

4. ✖ دہستانِ رام پور

Question Number : 85 Question Id : 51714411502 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No  
Correct Marks : 2 Wrong Marks : 0

انیس اور دہپیر نے مرثیہ کی شاعری میں کس طرز کو اہمیت دی؟

Options :

1. ✔ ہندوستانی عناصر

2. ✖ ایرانی عناصر

3. ✖ عرب عناصر

4. ✖ ترکستانی عناصر

Question Number : 86 Question Id : 51714411503 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No



Correct Marks : 2 Wrong Marks : 0

”مرثیہ عارف“ کو اُردو مرثیہ نگاری میں کیا مقام حاصل ہے؟

Options :

1. ✘ ہندوستانی مرثیہ

2. ✘ کربلائی مرثیہ

3. ✔ شخصی مرثیہ

4. ✘ وفاتیہ

Question Number : 87 Question Id : 51714411504 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

جمیل مظہری کا مرثیہ کونسی اسلامی صداقت کی نشاندہی کرتا ہے؟

Options :

1. ✔ واقعہ کربلا

2.

✘ جنگِ بدر

3. ✘ سیرتِ نبویؐ

4. ✘ تاریخِ اسلام

Question Number : 88 Question Id : 51714411505 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

وتی کا کلیات دکن سے کس مقام پر پہنچا؟

Options :

1. ✘ لکھنؤ

2. ✓ دہلی

3. ✘ رام پور

4. ✘ بھوپال

Question Number : 89 Question Id : 51714411506 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

وہی کی شاعری میں عشق کے کونسے دو انداز نمایاں ہیں؟

Options :

1. ✘ شریعت و طریقت

2. ✘ حقیقت و معرفت

3. ✔ مجازی و حقیقی

4. ✘ ذات و صفات

Question Number : 90 Question Id : 51714411507 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

میر تقی میر نے غزل کی شاعری کو کونسے دو اہم اظہارات کا وسیلہ بنایا؟

Options :

1. ✓ یاسیت اور سہل ممتنع

2. ✗ حسن و عشق

3. ✗ ذات و صفات

4. ✗ حقیقت و مجاز

Question Number : 91 Question Id : 51714411508 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مرزا غالب اپنے خطوط میں سہل پسند ہیں تو شاعری میں کس وجہ سے شہرت رکھتے ہیں؟

Options :

1. ✗ ترقی پسندی

2. ✗ روایت پسندی

3. ✓ مشکل پسندی

4. ✗ حقیقت پسندی

Question Number : 92 Question Id : 51714411509 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مرزا غالب نے اپنی غزلوں میں غمِ عشق اور غمِ دوراں کے بجائے کس اہم حقیقت کی نمائندگی پر توجہ دی؟

Options :

1. ✗ غمِ جاناں

2. ✓ غمِ روزگار

3. ✗ غمِ آخرت

4. ✗ غمِ دنیا

Question Number : 93 Question Id : 51714411510 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

اُردو غزل میں ”غزلِ مسلسل“ کی روایت کے بنیاد گزار شاعر کی حیثیت سے کس کو شہرت حاصل ہے؟

Options :

1. ✘ فانی بدایونی

2. ✘ جگر مراد آبادی

3. ✘ شاد عظیم آبادی

4. ✔ حسرت موہانی

Question Number : 94 Question Id : 51714411511 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

کس شاعر کی غزلوں میں یاسیت کے عناصر واضح ہیں؟

Options :

1. ✘ مجروح سلطان پوری

2. ✘ یگانہ چنگیزی

3. ✘ جگر مراد آبادی

4. ✔ فانی بدایونی

Question Number : 95 Question Id : 51714411512 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

ترقی پسند شاعروں میں طویل غزل کی روایت کو کس شاعر نے فروغ دیا؟

Options :

1. ✘ مجروح سلطان پوری

2. ✘ شہریار

3. ✘ عرفان صدیقی



4. ✓ فراق گورکھپوری

Question Number : 96 Question Id : 51714411513 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

”آیاتِ وجدانی“ کس شاعر کے مجموعہ کلام کا نام ہے؟

Options :

1. ✗ جگر مراد آبادی

2. ✗ اصغر گوٹھ وی

3. ✓ یگانہ چنگیزی

4. ✗ مجروح سلطان پوری

Question Number : 97 Question Id : 51714411514 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

کس شاعر کے کلام میں تصوف کا انداز جھلکتا ہے؟

Options :

1. ✘ حسرت موہانی

2. ✘ جگر مراد آبادی

3. ✘ یگانہ چنگیزی

4. ✔ اصغر گونڈوی

Question Number : 98 Question Id : 51714411515 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

”وہ جو شاعری کا سبب ہوا“ کس شاعر کے مجموعہ کلام کا نام ہے؟

Options :

1. ✘ شہریار

2. ✘

عرفان صدیقی

3. ✘ مجروح سلطان پوری

4. ✔ کلیم عاجز

Question Number : 99 Question Id : 51714411516 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

”اسم اعظم“ اور ”عشق نامہ“ کن شاعروں کے مجموعہ کلام کے نام ہیں؟

Options :

1. ✘ مجروح و فراق

2. ✘ فانی و حسرت

3. ✔ شہر یار و عرفان

4. ✘ کلیم عاجز و اصغر

Question Number : 100 Question Id : 51714411517 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

اُردو شاعری میں نظم نگاری کے آغاز کرنے والے شاعر کا نام کیا ہے؟

Options :

1. ✘ الطاف حسین حالی

2. ✘ محمد حسین آزاد

3. ✔ نظیر اکبر آبادی

4. ✘ اکبر الہ آبادی

Question Number : 101 Question Id : 51714411518 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مصرعہ دے کر شعر گوئی کے بجائے عنوان دے کر نظم لکھنے کی روایت کس نے شروع کی؟

Options :

1. ✓ محمد حسین آزاد

2. ✗ نظیر اکبر آبادی

3. ✗ اسماعیل میرٹھی

4. ✗ اکبر الہ آبادی

Question Number : 102 Question Id : 51714411519 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

محمد حسین آزاد اور مولانا حالی کی نظم نگاری کو کس قسم کی شاعری میں شمار کیا جاتا ہے؟

Options :

1. ✗ قومی شاعری

2. ✓ نیچرل شاعری

3. ✖ فکری شاعری

4. ✖ نثری شاعری

Question Number : 103 Question Id : 51714411520 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

کس ادارہ کے توسط سے نیچرل شاعری کا آغاز ہوا؟

Options :

1. ✔ انجمن پنجاب لاہور

2. ✖ سرسید تحریک

3. ✖ رومانی تحریک

4. ✖ ترقی پسند تحریک

Question Number : 104 Question Id : 51714411521 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

اکبرالہ آبادی کی نظموں میں کس انداز کی جھلکیاں دکھائی دیتی ہیں؟

Options :

1. ✘ سنجیدگی
2. ✔ طنز و مزاح
3. ✘ اسلامی شریعت
4. ✘ فکر و متانت

Question Number : 105 Question Id : 51714411522 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

المعین میرٹھی کی نظموں میں فطرت کی علاوہ کس مزاج کی نمائندگی موجود ہے؟

Options :



1. ✘ حب الوطنی

2. ✔ بچوں کا ادب

3. ✘ جوانوں کا ادب

4. ✘ مذہبی ادب

Question Number : 106 Question Id : 51714411523 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

برج نرائن چکبست کی شاعری میں شامل اہم خوبی کیا کہلاتی ہے؟

Options :

1. ✘ فطرت پسندی

2. ✘ حقیقت پسندی

3. ✔ حب الوطنی

## ظرافت

4. ✖

Question Number : 107 Question Id : 51714411524 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

علامہ اقبال کی شاعری کے دو اہم افکار کی نمائندگی کن عنوانات سے ممکن ہے؟

Options :

1. ✖ تصور حسن و عشق

2. ✓ تصور عشق و خودی

3. ✖ تصور عشق و مستی

4. ✖ تصور زندگی و آخرت

Question Number : 108 Question Id : 51714411525 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

جوش ملیح آبادی نے اپنی نظموں میں کونسے دو خصوصی جذبوں کا اظہار کیا؟

Options :

1. ✘ غم و غصہ
2. ✔ شباب و انقلاب
3. ✘ کامیابی و ناکامی
4. ✘ جلال و جمال

Question Number : 109 Question Id : 51714411526 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

اردو نظم میں میراجی کی انفرادیت کس وجہ سے اہمیت کی حامل ہے؟

Options :

1. ✘ فطرت پسندی
2. ✔

## گیت نویسی

3. ✖ حقیقت پسندی

4. ✖ عریانیت

Question Number : 110 Question Id : 51714411527 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

بیک وقت ترقی پسند نظم اور غزل کو فروغ دینے والے شاعر کی حیثیت سے کس کا نام شہرت رکھتا ہے؟

Options :

1. ✖ مجروح سلطان پوری

2. ✖ ساحر لدھیانوی

3. ✖ اختر الایمان

4. ✔ فیض احمد فیض

Question Number : 111 Question Id : 51714411528 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

اُردو نظم میں جدید افکار کی نمائندگی کرنے والے احساسات اختر الایمان کی کس نظم میں واضح ہوتے ہیں؟

Options :

1. ✘ پگڈنڈی

2. ✘ پرانی فصیل

3. ✘ باز آمد

4. ✔ ایک لڑکا

Question Number : 112 Question Id : 51714411529 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

ترقی پسند شاعروں میں مخدوم محی الدین کا مکمل شعری مجموعہ کس نام سے مشہور ہے؟

Options :

1. ✘ سرخ سویرہ
2. ✘ آفتاب تازہ
3. ✘ چاند تاروں کا بن
4. ✔ بساطِ رقص

Question Number : 113 Question Id : 51714411530 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

اردو شاعری کو علامتی نظم نگاری سے وابستہ کرنے والے شاعر کا نام کیا ہے؟

Options :

1. ✘ فیض احمد فیض
2. ✘ مخدوم محی الدین

3. ✓ ن۔م راشد

4. ✘ اختر الایمان

Question Number : 114 Question Id : 51714411531 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

نظم ”تاج محل“ کے ذریعہ ساحر لدھیانوی نے کس طبقے کی بے چارگی کو واضح کیا ہے؟

Options :

1. ✘ امیر طبقہ

2. ✓ غریب طبقہ

3. ✘ دیہاتی طبقہ

4. ✘ مزدور طبقہ



Question Number : 115 Question Id : 51714411532 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

شفیق فاطمی شعری کے اہم شعری مجموعہ کا نام کے ہے؟

Options :

1. ✓ گلہ صفورہ

2. ✘ آفتاب تازہ

3. ✘ بازگشت

4. ✘ سرخ سویرا

Question Number : 116 Question Id : 51714411533 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

داستاں کے فن میں کونسی نثری صنف کی خصوصیت موجود ہوتی ہے؟

Options :

1. ✘ افسانہ نگاری
2. ✘ ڈرامہ نگاری
3. ✔ ناول نگاری
4. ✘ سوانح نگاری

Question Number : 117 Question Id : 51714411534 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

داستاں اور ناول کے درمیان بنیادی فرق کن وجوہات کی وجہ سے ممکن ہے؟

Options :

1. ✘ قصہ، کہانی
2. ✘ کردار اور عمل

عشق و عاشقی

3. ✘

ما فوق الفطرت عناصر

4. ✔

Question Number : 118 Question Id : 51714411535 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

ملاو جہی نے داستان ”سب رس“ کے ذریعہ کس قسم کے اُسلوب کو فروغ دیا ہے؟

Options :

سادہ اور رنگین

1. ✘

مسیح و مقفی

2. ✔

سادہ اور رواں

3. ✘

مصدر اساس نثر

4. ✘

Question Number : 119 Question Id : 51714411536 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

سب رس کے قصہ ”حسن و دل“ میں کس چیز کی تلاش کا ذکر کیا گیا ہے؟

Options :

1. ✘ تخت و تاج

2. ✘ مفلسی اور ناداری

3. ✘ غربت و دولت

4. ✔ آبِ حیات

Question Number : 120 Question Id : 51714411537 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

”کربل کتھا“ کے ذریعہ فضل علی فضلی نے خیالی قصہ کے بجائے کس قسم کے واقعہ کو پیش کیا ہے؟

Options :

سیرتِ نبوی ﷺ

1. ✘

واقعہ کربلا

2. ✔

داستانِ عشق

3. ✘

مجازی عشق

4. ✘

Question Number : 121 Question Id : 51714411538 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

انشاء اللہ خاں انشاء نے ”رانی کیتکی کی کہانی“ میں کس انداز کو پیش نظر رکھا ہے؟

Options :

دہلوی انداز

1. ✘

لکھنؤی انداز

2. ✔

3. ✖ پورپی انداز

4. ✖ دکنی انداز

Question Number : 122 Question Id : 51714411539 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

میرامن نے اپنی مشہور داستان ”باغ و بہار“ کی ترتیب کس ادارہ کے ذریعہ انجام دی؟

Options :

1. ✖ دہلی کالج

2. ✔ فورٹ ولیم کالج

3. ✖ فورٹ سینٹ جارج کالج

4. ✖ سرسید کالج

Question Number : 123 Question Id : 51714411540 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

داستان ”باغ و بہار“ کا قصہ کس بزرگ کے روبرو پیش کیا گیا تھا؟

Options :

1. ✖ نصیر الدن چراغ دہلوی

2. ✖ بابا فرید گنج شکر

3. ✖ حضرت غریب نواز

4. ✔ نظام الدین اولیاء

Question Number : 124 Question Id : 51714411541 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

داستان ”باغ و بہار“ کا قصہ کن افراد کے واقعات کی تفصیل سناتا ہے؟



Options :

1. ✘ امیروں

2. ✘ بادشاہوں

3. ✘ سیاحوں

4. ✔ درویشوں

Question Number : 125 Question Id : 51714411542 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

رجب علی بیگ سرور نے داستان ”فسانہ عجائب“ میں کس کی تقریر کا حوالہ دیا ہے؟

Options :

1. ✘ بادشاہ کی تقریر

2. ✘ وزیر کی تقریر

3.

✓ بندر کی تقریر

4. ✘ فقیر کی تقریر

Question Number : 126 Question Id : 51714411543 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

”فسانہ عجائب“ میں مسجع و متفلی نشر کے علاوہ اس داستاں میں کس تہذیب کا اثر دکھائی دیتا ہے؟

Options :

1. ✘ ہندوستانی تہذیب

2. ✘ دہلوی تہذیب

3. ✓ لکھنؤی تہذیب

4. ✘ دکنی تہذیب

Question Number : 127 Question Id : 51714411544 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

”بوستانِ خیال“ جیسی داستاں کس کی تخلیق قرار دی جاتی ہے؟

Options :

1. ✘ میرامن
2. ✘ رجب علی بیگ سرور
3. ✘ انشاء اللہ خاں انشاء
4. ✔ میر محمد تقی خیال

Question Number : 128 Question Id : 51714411545 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

کہانی اور عمل کے ساتھ مکالمے اور اسٹیج کس صنفِ نشر کی ضرورت ہوتی ہے؟

Options :

1. ✘ ناول

2. ✘ افسانہ

3. ✔ ڈرامہ

4. ✘ ناولٹ

Question Number : 129 Question Id : 51714411546 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

ڈرامہ کی صنف یونان سے شروع ہوئی، لیکن ہندوستان میں اسے کیا کہا جاتا رہا ہے؟

Options :

1. ✘ رہس

2. ✔ نائٹک

3. ✘ طرب

4. ✘ جاتک

Question Number : 130 Question Id : 51714411547 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No  
Correct Marks : 2 Wrong Marks : 0

”اندرسبھا“ کو اردو کا پہلا ڈرامہ قرار دیا گیا، لیکن فنی اعتبار سے اس کی شناخت کس انداز سے ہوتی ہے؟

Options :

1. ✘ نائک

2. ✔ رہس

3. ✘ طریبہ

4. ✘ چتر

Question Number : 131 Question Id : 51714411548 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

آغا حشر کاشمیری کے مشہور ڈرامہ کا نام کیا ہے؟

Options :

1. ✘ انارکلی
2. ✘ آگرہ بازار
3. ✘ اندر سبھا
4. ✔ یہودی کی لڑکی

Question Number : 132 Question Id : 51714411549 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

امتیاز علی تاج کے ڈرامہ انارکلی کو اسٹیج پر پیش نہیں کئے جانے کی وجہ کیا ہو سکتی ہے؟

Options :

1. ✔ کتابی ڈرامہ

2. ✖ اسٹیج ڈرامہ

3. ✖ خاموش ڈرامہ

4. ✖ ٹکڑا ٹک

Question Number : 133 Question Id : 51714411550 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

جیب تنویر کے ڈرامے ”آگرہ بازار“ کو کس شاعر کی نظم سے ماخوذ قرار دیا جاتا ہے؟

Options :

1. ✖ مولانا حالی

2. ✖ محمد حسین آزاد

3. ✔ نظیر اکبر آبادی

4. ✖

علامہ اقبال

Question Number : 134 Question Id : 51714411551 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

رتن ناتھ سرشار کے ناول ”فسانہ آزاد“ میں مضحک کردار کونسا ہے؟

Options :

1. ✘ میاں آزاد
2. ✔ میاں خوبی
3. ✘ میاں طالب
4. ✘ میاں فراست

Question Number : 135 Question Id : 51714411552 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :



No

Correct Marks : 2 Wrong Marks : 0

”توبۃ النصوح“ ناول میں کہانی کی کونسی خصوصیت استعمال کی گئی ہے؟

Options :

1. ✘ دیو مالا

2. ✘ حکایت

3. ✘ جادو ٹونا

4. ✔ تمثیل

Question Number : 136 Question Id : 51714411553 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

عبدالخلیم شرر کے ناولوں میں کس انداز کی نشاندہی دکھائی دیتی ہے؟

Options :

1. ✘ سیاسی

2. ✘

مذہبی

3. ✓ تاریخی

4. ✘ ہندوستانی

Question Number : 137 Question Id : 51714411554 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

پریم چند کے ناولوں اور افسانوں میں ہندوستان کے کس معاشرہ کی نمائندگی کا اثر واضح ہے؟

Options :

1. ✓ دیہاتی معاشرہ

2. ✘ شہری معاشرہ

3. ✘ امیر معاشرہ

4. ✘ جاگیردار معاشرہ

Question Number : 138 Question Id : 51714411555 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

قرۃ العین حیدر کے ناولوں کی شناخت کس جدید طرز کی وجہ سے اہمیت کی حامل ہے؟

Options :

1. ✘ ترقی پسندی

2. ✘ جدیدیت پسندی

3. ✘ حقیقت پسندی

4. ✔ شعور کی رو

Question Number : 139 Question Id : 51714411556 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

افسانہ نگار کی حیثیت سے کرشن چندر نے کس قسم کی ترقی پسندی کو پیش کیا ہے؟

Options :

1. ✓ معاشرت پسندی

2. ✗ مذہب پرستی

3. ✗ عقلیت پرستی

4. ✗ روایت پرستی

Question Number : 140 Question Id : 51714411557 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

ترقی پسند افسانہ نگاروں میں کونسے دو اہم نام اہمیت کے حامل ہیں؟

Options :

1. ✗ سریندر پرکاش، اقبال مجید

2. ✗

غیاث احمد گدی، سہیل عظیم آبادی

3. ✓ کرشن چندر، سعادت حسن منٹو

4. ✘ انتظار حسین، شوکت صدیقی

Question Number : 141 Question Id : 51714411558 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مشرقی تنقید کے مایہ ناز نقادوں میں کس کا شمار ہوتا ہے؟

Options :

1. ✓ ابن خلدون

2. ✘ افلاطون

3. ✘ ارسطو

4. ✘ ٹی۔ ایس۔ ایلینٹ

Question Number : 142 Question Id : 51714411559 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مولانا حالی اور شبلی نعمانی کے ذریعہ شروع ہونے والی تنقید آج کن اہم نقادوں کے نام سے شہرت رکھتی ہے؟

Options :

1. ✘ احتشام حسین، کلیم الدین احمد

2. ✘ آل احمد سرور، ڈاکٹر محمد حسن

3. ✔ شمس الرحمن فاروقی، گوپی چند نارنگ

4. ✘ مجنوں گورکھپوری، وزیر آغا

Question Number : 143 Question Id : 51714411560 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

اُردو کے دو اہم محققوں کے نام بتائیے، جنہوں نے دکنی زبان و ادب کی خدمت انجام دی؟

Options :

1. ✘ اتیاز علی عرشی، قاضی عبدالودود
2. ✘ گیان چند جین، ڈاکٹر جمیل جالبی
3. ✔ مولوی عبدالحق، محی الدین قادری زور
4. ✘ پروفیسر سروری، پروفیسر مسعود حسین خان

Question Number : 144 Question Id : 51714411561 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

تحقیق کے ذریعہ چھان بین ممکن ہے تو تنقید کے ذریعہ کیا کام انجام دیا جاتا ہے؟

Options :

1. ✘ شخصیت سازی

2. ✘ عیب جوئی

3. ✔ متوازن جائزہ

4. ✘ محاسن کی نمائندگی

Question Number : 145 Question Id : 51714411562 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

”حیاتِ جاوید“ کو سوانح کی کتاب قرار دیا جاتا ہے تو ”الفاروق“ کا تعلق کس طرز کی نمائندگی کرتا ہے؟

Options :

1. ✘ خودنوشت سوانح

2. ✘ خاکہ نگاری

3. ✘ سفرنامہ

4. ✔ سیرت نگاری



Question Number : 146 Question Id : 51714411563 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

موجودہ دور میں کن اہم ناقدوں نے اپنی خودنوشت سوانح سے ادب کی خدمت انجام دی؟

Options :

1. ✘ شبلی نعمانی، مولانا حالی

2. ✘ اختر الایمان، جانثار اختر

3. ✘ مولانا آزاد، عبدالماجد دریا آبادی

4. ✔ آل احمد سرور، ڈاکٹر مسعود حسین خاں

Question Number : 147 Question Id : 51714411564 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مرزا غالب کے خطوط کے مجموعے ”اُردوئے معلیٰ“ کے بعد ابوالکلام آزاد کے خطوط کے مجموعہ کا نام کیا ہے؟

Options :

1. ✓ غبارِ خاطر
2. ✗ اس آباد خرابے میں
3. ✗ ورود مسعود
4. ✗ خواب باقی ہیں

Question Number : 148 Question Id : 51714411565 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

مضمون نگاری میں کسی بھی عنوان کا حق ادا کیا جاتا ہے تو انشائیہ میں کونسا طریقہ اختیار کیا جاتا ہے؟

Options :

1. ✗ ادب لطیف
2. ✗ رنگین بیانی

3. ✖ جدت طرازی

4. ✔ سوچ کی ترنگ

Question Number : 149 Question Id : 51714411566 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

سجاد حیدر یلدرم کے بعد اردو میں دو طنزیہ اور مزاحیہ نثر نگار کون مشہور ہوئے؟

Options :

1. ✖ پریم چند، سدرشن

2. ✔ کنہیا لال کپور، پطرس

3. ✖ احمد جمال پاشا، مشتاق احمد یوسفی

4. ✖ رشید احمد صدیقی، یوسف ناظم

Question Number : 150 Question Id : 51714411567 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

مولوی عبدالحق کو خاکہ نگاری میں شہرت حاصل ہے، جبکہ سفرنامہ نگاری کی حیثیت سے کس ادیب کو اولیت حاصل ہے؟

Options :

1. ✘ ابن انشاء

2. ✘ شبلی نعمانی

3. ✘ مجتبیٰ حسین

4. ✔ سرسید احمد خان