

SUBJECT CODE		SUBJECT		PAPER	
B-07-17		ENGLISH		II	
HALL TICKET NUMBER			QUESTION BOOKLET NUMBER		
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OMR SHEET NUMBER					
DURATION		MAXIMUM MARKS	NUMBER OF PAGES	NUMBER OF QUESTIONS	
1 Hour 15 Minutes		100	12	50	

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INSTRUCTIONS FOR THE CANDIDATES

- Write your Hall Ticket Number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to **open the booklet and compulsorily examine it as below** :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
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- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
where (C) is the correct response.
- Your responses to the items are to be indicated in the **OMR Answer Sheet given to you**. If you mark at any place other than in the circle in the OMR Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
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- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.

అభ్యర్థులకు సూచనలు

- ఈ పుట పై భాగంలో ఇవ్వబడిన స్థలంలో మీ హాల్ టికెట్ నంబరు రాయండి.
- ఈ ప్రశ్న పత్రము యాభై బహుళైచ్ఛిక ప్రశ్నలను కలిగి ఉంది.
- పరీక్ష ప్రారంభమున ఈ ప్రశ్నాపత్రము మీకు ఇవ్వబడుతుంది. మొదటి ఐదు నిమిషములలో ఈ ప్రశ్నాపత్రమును తెరిచి కింద తెలిపిన అంశాలను తప్పనిసరిగా సరిచూసుకోండి.
 - ఈ ప్రశ్న పత్రమును చూడడానికి కవర్ పేజీ అంచున ఉన్న కాగితపు నీలును చించండి. స్టికర్ నీలులేని మరియు ఇదివరకే తెరిచి ఉన్న ప్రశ్నాపత్రమును మీరు అంగీకరించవద్దు.
 - కవరు పేజీ పై ముద్రించిన సమాచారం ప్రకారం ఈ ప్రశ్నపత్రములోని పేజీ సంఖ్యను మరియు ప్రశ్నల సంఖ్యను సరిచూసుకోండి. పేజీల సంఖ్యకు సంబంధించి గానీ లేదా సూచించిన సంఖ్యలో ప్రశ్నలు లేకపోవుట లేదా నిజప్రతి కాకపోవుట లేదా ప్రశ్నలు క్రమపద్ధతిలో లేకపోవుట లేదా ఏదైనా తేడాలుండుట వంటి దోషహారితమైన ప్రశ్న పత్రాన్ని వెంటనే మొదటి ఐదు నిమిషాల్లో పరీక్షా పర్యవేక్షకునికి తిరిగి ఇచ్చివేసి దానికి బదులుగా సరిగ్గా ఉన్న ప్రశ్నపత్రాన్ని తీసుకోండి. తదనంతరం ప్రశ్నపత్రము మార్చబడదు అదనపు సమయం ఇవ్వబడదు.
 - పై విధంగా సరిచూసుకొన్న తర్వాత ప్రశ్నాపత్రం సంఖ్యను OMR పత్రము పై అదేవిధంగా OMR పత్రము సంఖ్యను ఈ ప్రశ్నాపత్రము పై నిర్దిష్టస్థలంలో రాయవలెను.
- ప్రతి ప్రశ్నకు నాలుగు ప్రత్యామ్నాయ ప్రతిస్పందనలు (A), (B), (C) మరియు (D) లుగా ఇవ్వబడ్డాయి. ప్రతి ప్రశ్నకు సరైన ప్రతిస్పందనను ఎన్నుకొని కింద తెలిపిన విధంగా OMR పత్రములో ప్రతి ప్రశ్నా సంఖ్యకు ఇవ్వబడిన నాలుగు వృత్తాల్లో సరైన ప్రతిస్పందనను సూచించే వృత్తాన్ని బాల్ పాయింట్ పెన్ తో కింద తెలిపిన విధంగా ఘోషించాలి.
ఉదాహరణ : (A) (B) (C) (D)
(C) సరైన ప్రతిస్పందన అయితే
- ప్రశ్నలకు ప్రతిస్పందనలను ఈ ప్రశ్నపత్రముతో ఇవ్వబడిన OMR పత్రము పైన ఇవ్వబడిన వృత్తాల్లోనే ఘోషించి గుర్తించాలి. అలాకాక సమాధాన పత్రంపై వేరొక చోట గుర్తిస్తే మీ ప్రతిస్పందన మూల్యాంకనం చేయబడదు.
- ప్రశ్న పత్రము లోపల ఇచ్చిన సూచనలను జాగ్రత్తగా చదవండి.
- చిత్తుపనిని ప్రశ్నపత్రము చివర ఇచ్చిన ఖాళీస్థలములో చేయాలి.
- OMR పత్రము పై నిర్దీత స్థలంలో సూచించవలసిన వివరాలు తప్పించి ఇతర స్థలంలో మీ గుర్తింపును తెలిపే విధంగా మీ పేరు రాయడం గానీ లేదా ఇతర చిహ్నాలను పెట్టడం గానీ చేసినట్లయితే మీ అనర్హతకు మీరే బాధ్యులవుతారు.
- పరీక్ష పూర్తయిన తర్వాత మీ OMR పత్రాన్ని తప్పనిసరిగా పరీక్ష పర్యవేక్షకుడికి ఇవ్వాలి. వాటిని పరీక్ష గది బయటకు తీసుకువెళ్లకూడదు. పరీక్ష పూర్తయిన తరువాత అభ్యర్థులు ప్రశ్న పత్రాన్ని, OMR పత్రం యొక్క కార్బన్ కాపీని తీసుకువెళ్లవచ్చు.
- నీలి/నల్ల రంగు బాల్ పాయింట్ పెన్ మాత్రమే ఉపయోగించాలి.
- లాగరిథమ్ లేబుల్స్, క్యాలిక్యులేటర్లు, ఎలక్ట్రానిక్ పరికరాలు మొదలగునవి పరీక్షగదిలో ఉపయోగించడం నిషేధం.
- తప్పు సమాధానాలకు మార్కుల తగ్గింపు లేదు.

SEAL



DO NOT WRITE HERE



ENGLISH

Paper - II

1. The first English translations of Sigmund Freud were published by _____.
- (A) Maurice Gwyer's Faber & Gwyer.
- (B) Weidenfeld & Nicolson Co.
- (C) Thames & Hudson Co.
- (D) Virginia & Leonard Woolf's Hogarth Press.
2. Which of the following was T. S. Eliot's source for the grail legend in *The Waste Land* ?
- (A) Jessie L. Weston's *From Ritual to Romance*
- (B) Oswald Spengler's *Decline of the West*
- (C) Richard Wagner's *Götterdämmerung*
- (D) Sir James Frazer's *Golden Bough*
3. Wordsworth defined poetry as "the spontaneous overflow of powerful feelings". Which of the following statements is the second part of this definition ?
- (A) "It takes its origin from emotion recollected in tranquillity."
- (B) "Immature poets imitate; mature poets steal."
- (C) "Great poetry is always written by somebody straining to go beyond what he can do."
- (D) "Language ...is an infinitude of used or potential poems waiting to be molded into new realities."
4. "[Language] becomes ugly and inaccurate because," according to George Orwell, "our thoughts are _____, but the slovenliness of our language makes it easier for us to have foolish thoughts."
- (A) foolish
- (B) slovenly
- (C) silly
- (D) easy



5. What significance does Seamus Heaney give "tongue" in *The Government of the Tongue* ?
- (A) A poet's personal gift of utterance and the common resources of language
 - (B) People's command of their language and their power to exercise it
 - (C) A government's moderate use of language in governance
 - (D) A poet's physical and spiritual awareness of inspired language
6. "The parish of rich women, physical decay, / Yourself...". What do these make of Yeats in Auden's view ?
- (A) proud
 - (B) vainglorious
 - (C) complacent
 - (D) silly
7. Complete the list of rhyme-series of the sonnet, "God's Grandeur:" God-rod-trod-; foil-oil-toil-; spent-went-; things-springs-
- (A) nod-boil-dent-fangs
 - (B) sod-moil-tent-dings
 - (C) mod-spoil-meant-flings
 - (D) shod-soil-bent-wings
8. The Easter Rising of 1916 was in protest against _____.
- (A) England's participation in the Great War.
 - (B) The execution of 15 Irish leaders.
 - (C) Britain's imperialist policies in general.
 - (D) The suppression of Scottish provincial rights.
9. The posthumous publication by of Gerard Manley Hopkins's poetry is a landmark in the history of Modern British literature.
- (A) 1922, Coventry Patmore
 - (B) 1918, Robert Bridges
 - (C) 1922, Robert Bridges
 - (D) 1918, Coventry Patmore
10. A neutral tone, an unpretentious fidelity to mundane experiences, a general distrust of arcane myths and allusive denseness, and an insistence on the purity of English diction characterize _____.
- (A) New Apocalypse
 - (B) Poets of the Thirties
 - (C) Poets of the Movement
 - (D) Postmodernist poets



11. How does the State in Harold Pinter's *Mountain Language* designate the people from the mountain ?
- (A) outlaws
 - (B) enemies of the state
 - (C) marginals
 - (D) terrorists
12. Which of the following is **not** a text by Frantz Fanon ?
- (A) *The Wretched of the Earth*
 - (B) *Black Skin, White Masks*
 - (C) *A Dying Colonialism*
 - (D) *Discourse on Colonialism*
13. Which of the following statements about *The Canterbury Tales* is true ?
- (A) "The General Prologue" is appended to *The Canterbury Tales*.
 - (B) In all, Chaucer tells 30 tales in this work.
 - (C) *The Canterbury Tales* remained unfinished at the time its author's death.
 - (D) The Wife of Bath, The Clerk, Sir Gawain, and The Franklin are characters and tale-tellers in this work.
14. *Piers Plowman* is _____.
- (A) an allegorical poem.
 - (B) a piece of meditative prose.
 - (C) a work whose basic format is novelistic.
 - (D) a passion play.
15. Identify the genre most closely associated with the set of novels listed here :
- Joseph Andrews, Tom Jones, Moll Flanders*
- (A) Picaresque novel
 - (B) Picturesque novel
 - (C) Epistolary novel
 - (D) Metafiction
16. Which of the following plays is NOT by Christopher Marlowe ?
- (A) *Edward II*
 - (B) *The Dumb Waiter*
 - (C) *Tamburlaine*
 - (D) *Jew of Malta*



17. Of the following critics, only one is associated with the French Feminists. Identify her.
- (A) Luce Irigaray
 - (B) Sandra Gilbert
 - (C) Rosi Braidotti
 - (D) Judith Butler
18. The landscape most closely associated with the life and works of William Wordsworth is :
- (A) Grasmere
 - (B) Essex
 - (C) Scottish Highlands
 - (D) Wales
19. The routine travel on the European continent undertaken by sons of royal and aristocratic families of England was called _____.
- (A) Continental travel
 - (B) Euro-tour
 - (C) Grand tour
 - (D) Royal tour
20. "Anthem for doomed youth", "September 1 1939", "An Irish Airman Foresees his Death" are all poems about _____.
- (A) Youth
 - (B) War
 - (C) Music
 - (D) Sports
21. Of the following novels, one is NOT a nautical tale :
- (A) *Old Man and the Sea*
 - (B) *Moby Dick*
 - (C) *Billy Budd*
 - (D) *Huckleberry Finn*
22. "Pilgrim Fathers" is a term associated with _____.
- (A) Australia
 - (B) Jerusalem
 - (C) America
 - (D) India
23. Which of the following is associated with Abraham Lincoln ?
- (A) "I have a dream" speech
 - (B) The Gettysburg Address
 - (C) "Blood, soil, sweat and tears" speech
 - (D) "Yes we can" speech



24. Which of the following landscapes is associated with William Faulkner ?
- (A) Yoknapatawpha
 - (B) Wessex
 - (C) Essex
 - (D) Windermere
25. Which term would complete the sequence of Aristotle's "three unities" ?
- Unity of action, unity of place _____
- (A) Unity of character
 - (B) Unity of time
 - (C) Unity of identities
 - (D) Unity of space
26. Plato's famous attack was directed at _____
- (A) Kings
 - (B) Priests
 - (C) Soldiers
 - (D) Poets
27. To describe a legal process as a "Kangaroo court" is to use an _____
- (A) Animal simile
 - (B) Animal skin
 - (C) Animal metaphor
 - (D) Animal psyche
28. When a book is made into a film, one refers to it as _____
- (A) Filmography
 - (B) Adaptation
 - (C) Morphing
 - (D) Screening
29. Thomas More in the 16th century inaugurated a concept with a novel about a perfect fictional place. What was this concept ?
- (A) Picturesque
 - (B) Dystopia
 - (C) Utopia
 - (D) Imagination




30. When a critic discusses the circulation of social energy through texts, then the critic is practising a mode of criticism called _____.
- (A) Dialectical materialism
 - (B) Historical materialism
 - (C) Social materialism
 - (D) New Historicism
31. If a critic examines the following aspects of a text and characters, what school of criticism would she/he belong to ?
Oedipal complex, unconscious, repression, totemism
- (A) Social criticism
 - (B) Psychoanalytic criticism
 - (C) Ecocriticism
 - (D) Historicism
32. The Authorized Version of the Bible was authorized by _____.
- (A) Queen Elizabeth I
 - (B) Queen Victoria
 - (C) King James I
 - (D) King Henry VIII
33. From the following, which is NOT a genre ?
- Drama, lyric, memoir, comics
- (A) Drama
 - (B) Lyric
 - (C) Memoir
 - (D) Comics
34. "Leonine" would be a _____.
- (A) Simile
 - (B) Synecdoche
 - (C) Metaphor
 - (D) Metonymy
35. The perspective from which the story and its events are narrated is called _____.
- (A) Storyteller stance
 - (B) Teller position
 - (C) Narrator's location
 - (D) Point of view



36. On a rainy day, a character declares, "What a bright, sunny day it is". When the character means the opposite of what he says, it may be termed _____.
- (A) Situational irony
 - (B) Verbal irony
 - (C) Unintended irony
 - (D) Intended irony
37. Which of the following epidemics is associated with Chaucer's time ?
- (A) Smallpox
 - (B) Influenza
 - (C) Plague
 - (D) Syphilis
38. A work usually believed to have inaugurated the picaresque hero _____.
- (A) *Inferno*
 - (B) *Tristram Shandy*
 - (C) *Don Quixote*
 - (D) *Divine Comedy*
39. One of the most famous brand logos of the twentieth century, the Nike swoosh, is designed after Nike, the Greek goddess of _____.
- (A) Music
 - (B) Victory
 - (C) War
 - (D) Peace
40. "What happens to a dream deferred ? Does it dry up like a raisin in the sun ?" In the above lines, both ending with questions, according to the poet, what happens to the dream when it is deferred ?
- (A) It loses its vigour
 - (B) It gains its vigour
 - (C) It becomes real
 - (D) It becomes evil
41. "He clasps the crag with crooked hands".
- In the above sentence, which sound effect is being employed ?
- (A) Metaphor
 - (B) Metonymy
 - (C) Alliteration
 - (D) Synecdoche



42. The first African American author to win the Nobel Prize for Literature is _____.
- (A) Toni Morrison
(B) Octavia Butler
(C) James Baldwin
(D) Ralph Ellison
43. Which of the following concepts in postcolonial theory is associated with the thinker Homi K Bhabha ?
- (A) Hybridity
(B) Double consciousness
(C) Nativism
(D) Ecoconsciousness
44. Robert Young's term for "postcolonialism" is _____.
- (A) Neocolonialism
(B) Postcolonial cosmopolitanism
(C) Tricontinentalism
(D) Nativism
45. The French feminists argued that there is a fluid, poetic, non-linear writing that women should adopt. They called this style _____.
- (A) *Ecriturefeminine*
(B) Poetic feminine
(C) Sapphic feminine
(D) Ero-feminine
46. Artistic beauty and perfection, sought even at the cost of intellectual uncertainty, was termed _____ by an English Romantic poet.
- (A) Fancy
(B) Imagination
(C) Hamartia
(D) Negative capability
47. In which text does Wordsworth famously define poetry as the "spontaneous overflow of powerful feelings ?"
- (A) "Preface" to *Lyrical Ballads*
(B) Essay on Shakespeare
(C) *A Guide to the Lake District*
(D) Essay on Chaucer



48. Recalling the personages of *The Waste Land*, spot the odd (wo)man out :

1. Belladonna; 2. Eugenides; 3. The Typist; 4. Marie; 5. Madam Sosostri; 6. Ruin-bibber; 7. Tiresias; 8. The Youngman Carbuncular.

- (A) 1
- (B) 5
- (C) 6
- (D) 7

49. "How choose between this Africa and the English tongue I love ?"

In the above statement about the postcolonial condition what does the poet claim about English ?

- (A) That the postcolonial cannot use the English language.
- (B) That the postcolonial must use English rather than African languages.
- (C) That the postcolonial need not abandon either English or African languages.
- (D) That the postcolonial finds English difficult.

50. Which of the following statement is NOT correct ?

- (A) Chaucer used the rhyme royal, a stanzaic form in some of his major poems.
- (B) Chaucer was the author of *The Legend of Good Women*.
- (C) Chaucer wrote in English when the court poetry of his day was written in Anglo-Norman and Latin.
- (D) Chaucer wrote *The Book Named the Governor*.

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Space For Rough Work

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